

Critique for a Live Performance

(Vocal or Orchestral Concert or Dance Show)

The performance must take place within the semester in which the critique is due.

This critique **MUST** contain **five, type-written paragraphs.**

1. Paragraph 1- THE BASICS

- a. Include answers to the 5 Ws:
 - i. Who (performers/group, director, soloists)
 - ii. Title of the concert
 - iii. Where did you see it
 - iv. When did you see it

2. Paragraph 2- THE THEME

- a. Briefly summarize the **THEME** of the show. What was the common thread throughout? What did each piece performed have in common? Was it the same composer of the music or various composers? What was the style of music (contemporary, classical, etc)?

3. Paragraph 3- THE PERFORMANCE (reactions to the performers in the concert)

- a. Did they appear skilled?
- b. How did they work together?
- c. Strengths
- d. Areas of refinement

4. Paragraph 4- THE DESIGN

- a. **Setting and Arrangement:** Did it establish a definite mood? How did the design establish a level of professionalism (if any)
- b. **Lighting:** Did the use of lighting convey appropriate mood, emphasis, and brightness
- c. **Dress/Costumes:** How did the performers dress? How did this support the theme of the concert?
- d. **Sound:** How did the sound support the performance? Any technical issues?

5. Paragraph 5- THE REACTION

- a. Was the audience attentive?
- b. Was the audience interested?
- c. What was your opinion of the concert as a whole?

6. REMEMBER TO:

- a. Back up all your opinions with specific details from the show
- b. Be objective, fair, and sincere
- c. Evaluate the entire production
- d. Be constructive. Indicate the good points along with those you felt needed improvement
- e. Enjoy the concert—don't go to be overly critical. **STAY FOR THE WHOLE CONCERT!**
- f. Attach proof of attendance (ticket stub, concert program, or photo showing your attendance)