

Critique for a Live Performance

(IMPROV SHOW)

The performance must take place within the semester in which the critique is due.

This critique **MUST** contain **five, type-written paragraphs**.

1. Paragraph 1- THE BASICS

- a. Include answers to the 5 Ws:
 - i. Who (performers/group, director, soloists)
 - ii. Title of the show
 - iii. Where did you see it
 - iv. When did you see it

2. Paragraph 2- THE PERFORMANCE

- a. Did they appear skilled?
- b. How well did they work together?
- c. Strengths
 - i. What did they specifically do that addressed the 8 tenets of IMPROV. Discuss specific scenes and how did adherence to these rules help the scene and the performers. In what ways did the improvisors make their partners look good?
- d. Areas of refinement
 - i. When were the rules of IMPROV broken? Were questions asked? Was there any denial? Were any performers dominating scenes? etc

3. Paragraph 4- THE DESIGN

- a. Setting and Arrangement: Did it establish a definite mood? How did the design establish a level of professionalism (if any)
- b. Lighting: Did the use of lighting convey appropriate mood, emphasis, and brightness
- c. Dress/Costumes: How did the performers dress? How did this support the theme of the show? Did the choice of dress make the show seem professional or amateur?
- d. Sound: How did the sound support the performance? Any technical issues?

4. Paragraph 5- THE REACTION

- a. Was the audience attentive?
- b. Was the audience interested?
- c. What was your opinion of the concert as a whole?

5. REMEMBER TO:

- a. Back up all your opinions with specific details from the show
- b. Be objective, fair, and sincere
- c. Evaluate the entire production
- d. Be constructive. Indicate the good points along with those you felt needed improvement
- e. Enjoy the show—don't go to be overly critical. **STAY FOR THE WHOLE SHOW!**
- f. Attach proof of attendance (ticket stub or photo showing you were there)