

STAGECRAFT TECHNOLOGY

Live Performance Critiques

Students will write and submit three Live Performance Critiques per semester, each worth 100 points. Papers are to be at least one page long, typed in MLA style, double spaced, and submitted to Turnitin.com for originality checking. Assignments containing plagiarism will be awarded a score of 0/100.

Students are to apply their knowledge of event production in their critiques, focusing in on technical aspects of the performance INCLUDING THE DATE, VENUE, AND PERFORMER/S. Analysis of the performance's lighting, sound, and staging designs are all important, as is mention of any technical problems and challenges apparent during the show. Students should use technical vocabulary to describe the physical environment of the performance and explain how that affected the production design, as well as whether the production design was effective and adequate for the venue, the audience size, and the mood of the show. Papers should be well-developed, technical in tone, analytical in nature, and must be written at a scholarly level.

Photographs of the performance are encouraged, as are photos of the venue and ticket stubs.

LIVE PERFORMANCE 1

Date	Performer / Title	Venue
Parent Signature		Instructor Signature

LIVE PERFORMANCE 2

Date	Performer / Title	Venue
Parent Signature		Instructor Signature

LIVE PERFORMANCE 3

Date	Performer / Title	Venue
Parent Signature		Instructor Signature