

Advanced Drama Syllabus

Syllabus

Course Objectives:

- Learn, practice, and identify basic theatrical terms
- Continued study of acting styles to include: Hagen, Meisner, and Stanislavsky
- Learn and master warm-up (physical and vocal) techniques and practice these techniques on a daily basis.
- Memorize and perform pieces according to class rubric standards including written analysis based on character, scene, thematic, and historic factors.
- Participate in at least one after school production either on-stage or back-stage per semester
- Attend at least two live productions per semester
- Complete One Written Play Read/Critique Every Other Week
- Complete at least five backstage theatre hours
- Prepare and Participate in fall and spring theatre festivals
- Complete Acting Journals (to contain, class notes, scene/monologue bank)

Class Rules

Policies:

- Absolutely No Food or Drink in the classroom at any time.
- Students will respect the personal property and space of fellow students. Respect teacher's space...
- NO ONE IN OFFICE or DESK AREA!!!!
- Students will obey the school's Dress Code.
- Rude, Profane and Abusive language will not be tolerated.
- Please ask to use the restroom, like any other class. Stage restrooms are off limits. Restroom tardiness will not be excused. One at a time...NOT DURING PERFORMANCES!!!

Grade Breakdown:

- Analysis, written assignments & Play Reviews- 15%
- Performances-25%
- Tests-20%
- Theatre-based Projects-20%
- Final Exam & Performance- 20%

Procedures:

- When the bell rings students are to be Participating in Warm up activities, or in their seats working on Journals, or Board work. Anyone not present will be marked tardy.
- Attentive Listening, Students will give their full attention and respect to whomever is Performing or addressing the class.
- During performances no talking, leaving the room, or working on other assignments...full audience participation and feedback is expected. Points will be deducted to anyone causing a distraction
- Respect the institution of the artist and their space. Please, please, please be respectful and courteous and supportive with/to your fellow performers at all times!