Three Part-Thesis Statement:

Subject

In the book, *The House on Mango Street*, written by Sandra Cisneros, Mama is described to be motherly and comforting through the use of imagery and metaphor.

Assertion

Rationale

Two-Chunk Body Paragraph:

(TS) Esperanza is seen to think fondly and highly of her mother through the description of her mom’s hair. (CD) For example, Esperanza says, “My mother’s hair . . . sweet to put your nose into when she is holding you and you feel safe, is the warm smell of bread before you bake it” (Cisneros 6). (CM x2) This suggests that her mother is very comforting since she feels safe in her mother’s arm. By comparing her mother’s hair to something that is satisfying and fulfilling like the smell of freshly baked bread, Esperanza implies her mother is the same. (CD) Also, Esperanza mentions how generous and giving her mother is by explaining how her hair is “the smell when she makes room for you on her side of the bed still warm with her skin” (Cisneros 7). (CM x2) This shows that her mother is willing to give up her own comfort in order to share her warmth with her children. The pleasant gustatory smells Esperanza depicts and warm tactile imagery suggests that she is caring, nurturing, and motherly. (CS) Although Esperanza only describes what her mom’s hair is like, these descriptions give great information about what her personality is like as well.